

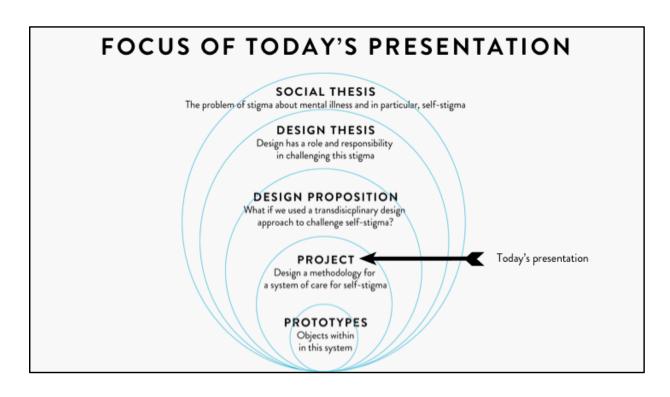




How do we stop the negative stories of mental illness as violent nutso, in particular?



Lighthouse ...is a methodology that helps people fight self-stigma about mental illness create new narratives and end isolation



Read social thesis etc. and today's focus will be project and prototypes. Show you prototypes that led to project $\,$

WHY: THE PROBLEM

Knowing so many systems challenges...

1 in 5

over 43 million (18% of adults in U.S.) experience a mental illness in a given year

56%

adults in U.S. with a mental illness received no treatment, including because of stigma

National Alliance on Mental Illnes

WHY STIGMA?

'That which we do not speak of'

The 'so what and why' of this work is that stigma about mental illness still exists – and the impact and change I'm aiming for is to address self-stigma.

The larger systemic issue driving the 'why' is also stressors from complex adaptive system collapse and issues like migration mean the crisis of mental health treatment will become more of an issue in the future – especially with gaps in treatment today.



GAPS AND BARRIERS TO ADDRESSING SELF-STIGMA

- Access to resources: Those that work aren't accessible to all
- Compliance and individualism: Problematic and too individualistic
 - Compliance is 'individual' dogma that success tied to individual not community
 - · Culture of secrecy around illness tied to shame and American individualism
- Operationalization: Recovery plans don't carrying over after hospitalization; peer support is patchwork system
- Participation: Little participatory civic cultures integrating mental health advocacy as part of treatment
- Positive stories: these don't 'bubble up', seen as 'Hollywood's job' (not seeing connection between civic engagement and narrative 'somebody else' can do it)
- Stigma itself: Public stigma keeps self stigma going ('Ouroboros effect')

GOALS

These include:

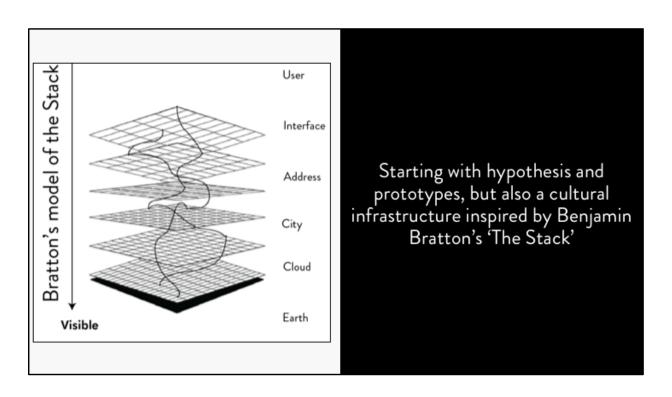
- NARRATIVES: Shift the dominant narratives illness that are negative to alternative narratives
- INFRASTRUCTURES: Create an infrastructure that allows for lived experienced peers expertise to be better integrated into current treatment
- GAPS: Use that infrastructure to address gaps in care
- EMPOWERMENT: Encourage empowerment and pride when reframing illness
- END OF ISOLATION ERA: Reduce isolation around mental illness



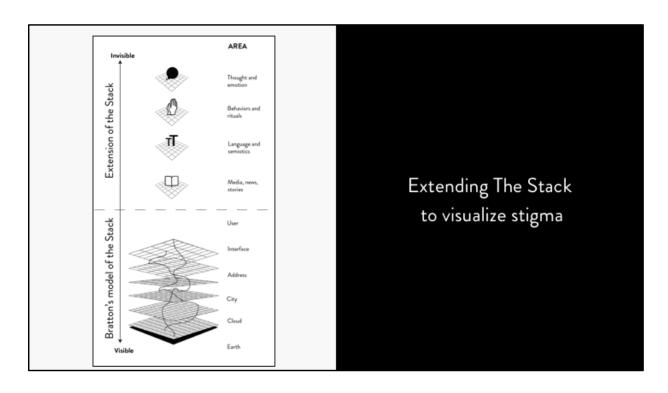
Self-stigma and public stigma - will be tackled when we create the infrastructure and 'scaffolding' to dismantle them. We can expand Benjamin Bratton's Stack as a framework of how to build such infrastructure via Lighthouse.

WHAT: THE INTERVENTION

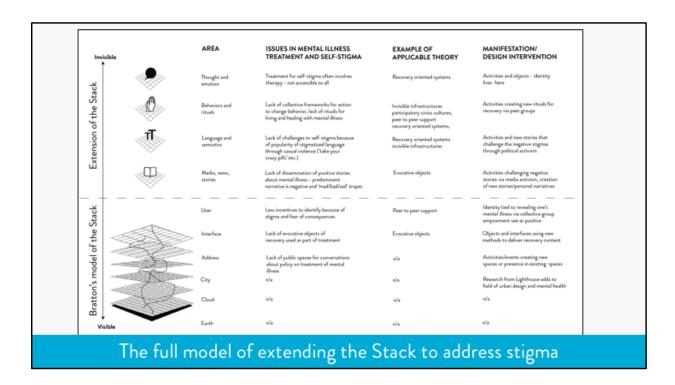
Knowing so many systems challenges...



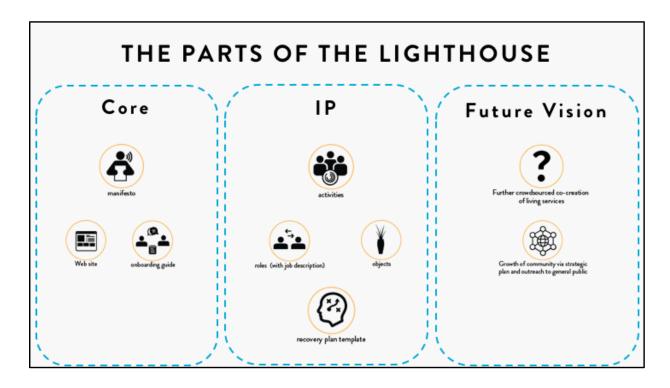
I've been inspired by Benjamin Bratton's 'Stack', from user to Earth, and wanted to extended this out – using my hypothesis as my guide, but also as this metaphor of cultural infrastructure. So I identified issues and applicable theories and shaped my design interventions.



When we extend the stack out we start to touch on where stigma lives -



And so my work looked at some of the issues, found applicable theories and then mapped out design interventions along it.

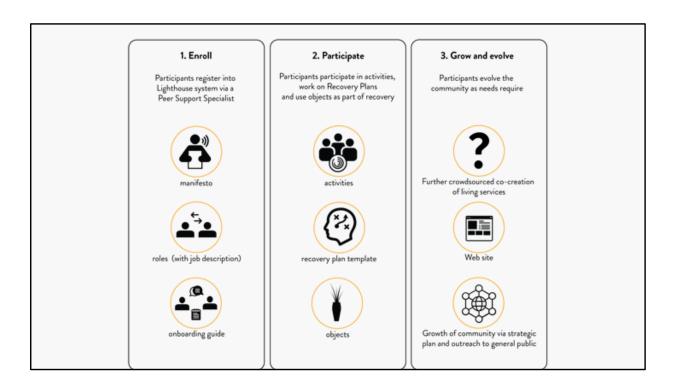


To understand the design interventions, there are three parts of what I've designed – the 'core', the 'IP' or uniqueness, and the future vision.

Core – some of the basics for a service – digital infrastructure, manifesto or philosophy behind it, and onboarding guide into the system

IP – uniqueness of this work – activities peers lead, peers leading (role), evocative objects and the recovery plan documents

Future vision – commitment to living service



To give you a better sense of how this works, I'll walk you through a light level scenario – I've done customer journey map and biz model canvas and all that you can view at my exhibit, but this is the basics of how the system works, and then I'll dive into a few key touchpoints.

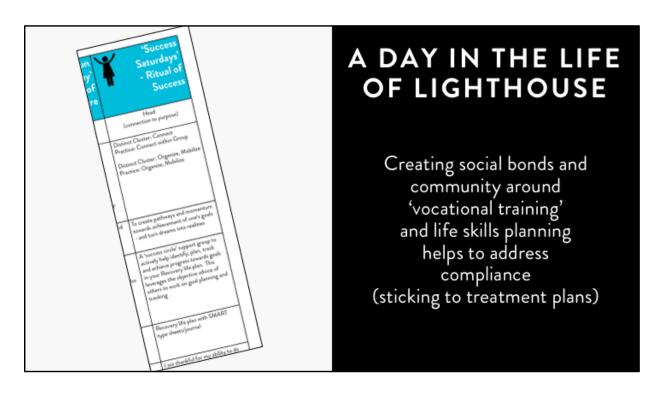
ACTIVITIES OR 'RITUALS'

| | "Sundays" - Ritual of Support | 'Mindful Mondays' - Ritual of Mindful Maintenance | Tuesdays' - | Writing Wednesdays' - Ritual of Writing | Thankful Thursdays' - Ritual of Thanks | Friday' - Ritual of Pleasure | Saturdays - Ritual o Success |
|--------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Consequenting Area on Recovery Process | Spirit (connection to community) | Body (connection to health) and Spirit (connection to community) | Head (connection to purpose) | Head (connection to purpose) | Spirit (connection to community) | Spirit (connection to community) | Head (connection to purpose) |
| Area in Participatory Civics Culture model | Desirot Chotan Create Practice Buld Communities Distinct Chotan Compet Practice: Connect within Group | Datinet Choter Cornest Praction Cornect within Group | Ontinut Chotar Connect Practice Connect within Group Distinct Chotar Inform Practice Learn About Yours | Outros Cluster Cente Pestins Lif Stories, Produce Media District Cluster Inform Protice Laren Adead Bosen, Spread the Word District Cluster Organise, Mobiles Protices Organise, Mobiles District Cluster Connect Protices Outroop | Outines Cluster: Organize, Mobiles Practice: Organize, Mobiles Oscinus Cluster: Connect Practice: Hetmark beyond Group | Ossines Cluster Create Cluster Practice: Produce Media Dissinct Cluster: Connect Practice: Connect within Group Dissinct Cluster: Connect Practice: Naturals beyond Group | Distinct Cluster Connect Practice: Connect within Group Distinct Cluster Organics, Mobile Practice: Organics, Mobiles |
| Purpose | To listen and support one another by honoring the challenges of lived experiences | To nurture self-care and prioritize health | To actively learn how to do what's necessary to schieve one's plan - and share one's knowledge back to the community | To make time-to-challenge negative stories and instead focus on-creating positive narratives? | To make time for gratitude and to- ensure that thurkfulness extends towards action | To make time for pleasure, fun and socializing | To create pathways and momentu towards achievement of one's goa - and turn dreams into realities. |
| Description | An emotional support group to actively fatten to those in need of support. | Services grewel towards self care (yegs, meditation str.) with possible expension of multile health units for physical health and elucation (earing, exercise etc.) | Classes where participants hears and are encoveraged to these and teach skills. External domain experts would help reach but a force in also on activally teaching (Anoulesign thoring) by members as may be given back. Can have classes where encounter support objects are made in partnership with community. | As an additional measure to fight sall stigms, this group undyses regative numbers or against number to invade and create positive stories in response, similar to America field letter mitting similar, the factor is not media advocacy in response through publicity of greater stories and other activism | A 'circle of therein' group-thet takes time to colabrate what has game mall, and find maps to share the therein with others out in the community (soup kitchens, etc.) | A social group - cooking closes, movies and arts events in the olity sits, and possible articles closes. Events for families are also encouraged, in one events or openioned with others. | A 'notions circle' support group to actively help identify, plan, tracks and advisors progress timester, but in prov Piecewey 16s plan. The leverages the objective abive of others to mark on, gold planning ar tracking. |
| Artifacts | Lass floors on artifacts - possibly user of evocative objects as a group | Yaga mut. perhaps people bringing their evocative objects | Materials For cliess | Database of negative stories and media contacts etc., Tamplates for self-reflection Tamplates for activium | Detabase of community groups Templetes for self-reflection Templetes for provide actions to take | Calendar | Recovery life plan with SMART type sheets/journal |
| Affirmation* | I am shankful for the bonds of community and to know that I am not alone | I am thankful for my ability to prior- ition taking care of myself | I an thankful for the ability to learn and be actively engaged in my world | I an stuckful for my ability to take action to help others | I am thankful for this moment of contentment, and will find disquer meaning by sharing my bountly with others | I am thankful for this moment of contentment, and will find deeper meaning by sharing my bounty with others | I am thankful for my shifty to do what II can now - and I can get the in the future |

¹ Kighe Wienbik, Natu, and Sargin Streetwoo. *Learning frough practice Participatory values civin.* Nath and Participatory Publics Research Metwoh, Wasarbur Foundation (2002)

² A company of common regards on another on the found on his found on his policy company phonelogic policy for the different large. The exist was not true training to exist at 1'h a results of the states transformation from the incompany of the company of the large training to the existing imported of policy. Nation and importance or exist an exist in the company of the exist in the exist the exi

Thousand off sigms are effect self-actions, the Inlags between the Webses and mindfulness of one's current situation is put forward to actablish future forward montal models to present self-sigms



(read grey column)

Leaking for Peer Support Specialists — come by gart of the change! Me the work is flow that Copy series places and the change of the change o

Job description (excerpt)

Manifesto

ME

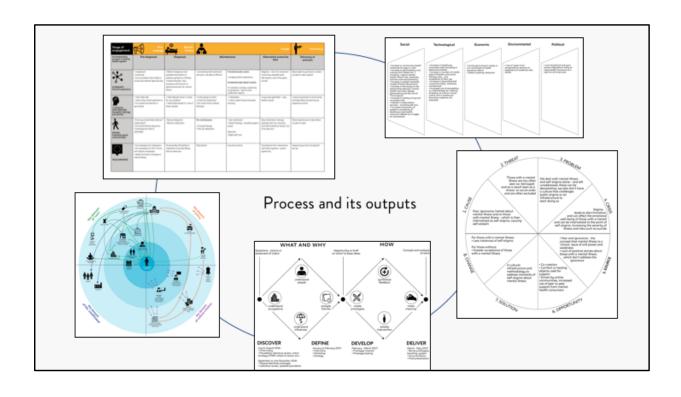
Onboarding form (excerpt)



Vase with story I discuss in my thesis book

HOW: THE PROJECT'S EVOLUTION

Knowing so many systems challenges...

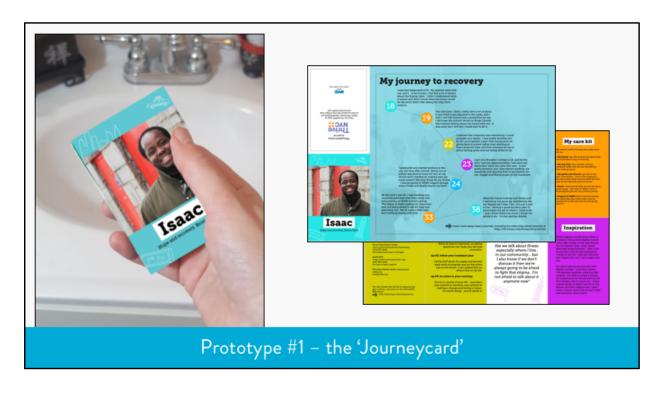




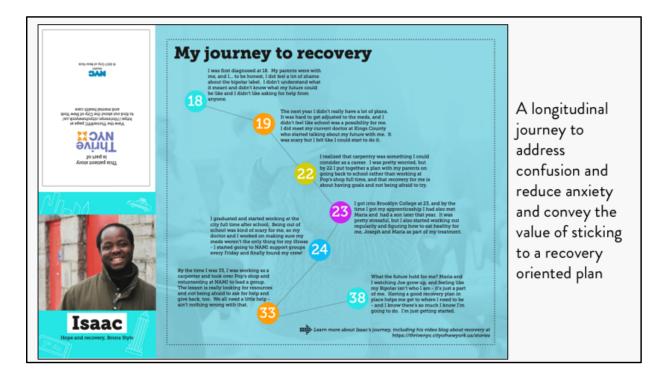
PROTOTYPES AS EXPLORATIONS

- Variety of design disciplines and mediums
- Variety of self-stigmas medication, the experience of illness etc.
- Variety of focus the touch points vs. how they fit together (the system)

Don't say didn't build out.



Using communication design with paper to push recovery oriented content



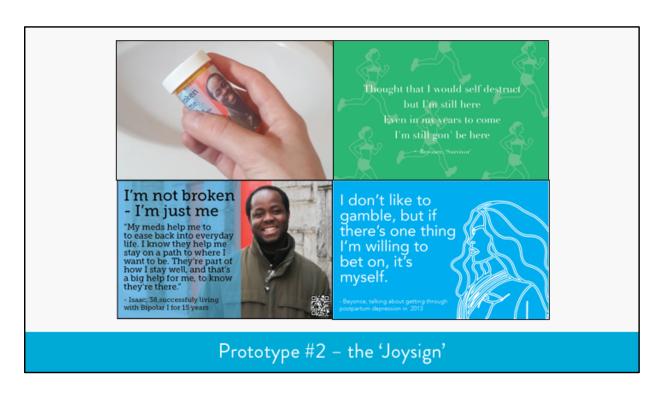
- This is a fictionalized story is Isaac, with Bipolar I disorder, and his journey with key moments in treatment.
- There's not often this 'longitudinal' view on illness in the stories, but they're important to share as well from 18 to 33. It also taught me copy matters as much as the visuals
- I also used the ThriveNYC brand while I worked out the branding possibilities of who would deliver the service it's the City of NYC strategic plan to address mental illness
- I see this as where peer to peer support and recovery come in so accompanying infrastructure to capture stories via a volunteer peer-to-peer support to manage and run it, tailored to different conditions.
- While each illness and experience is unique, this is an opportunity from the start to instill some connection via peer to peer support to reduce isolation



- This all maps to key recovery oriented content treatment plan, goals, care kit, resources, etc. While recovery oriented means treatment should be tailored to Isaac's unique situation, seeing someone like Isaac can set forth a new narrative that mental illness is not mad/bad/sad.
- Resources could be tailored by geography so in this case the Bronx
- The psychiatrist I ran this by found it was key there's a move to show more culturally competent, diverse materials, and could be customized for various conditions, and expanded as necessary.

FEEDBACK FROM USERS:

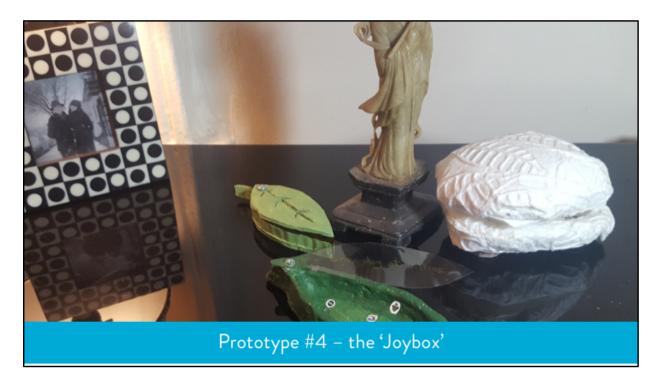
- Cultural competency is important there's a move to embed this in healthcare, and customization here works. The psychiatrist I ran this by found it was key because we know targeted interventions that address specific groups – like the city's outreach about postpartum depression matters
- Cost points to implementation still a role for paper, which helped make this successful
- Reducing isolation at onboarding having an 'Isaac' is an ingredient of social cohesion. The idea of 'onboarding' is an important pain point key for reframing. I had someone who responded to my note in the school, and he said even seeing someone researching the topic made him feel like he was less alone. What we can do to reduce isolation provides wellbeing



Using communications design but working to integrate design to objects and exploring personalization



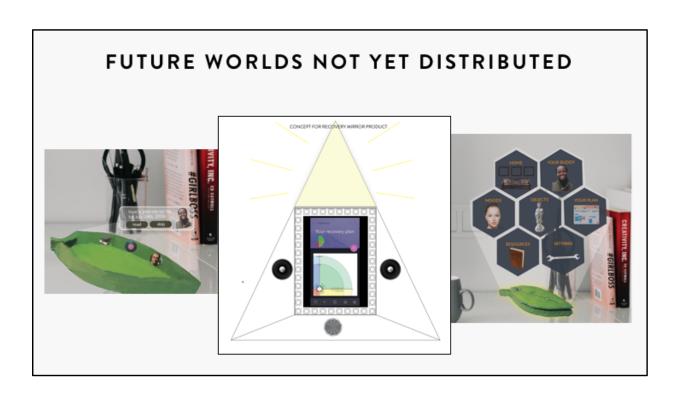
Using more product design to push



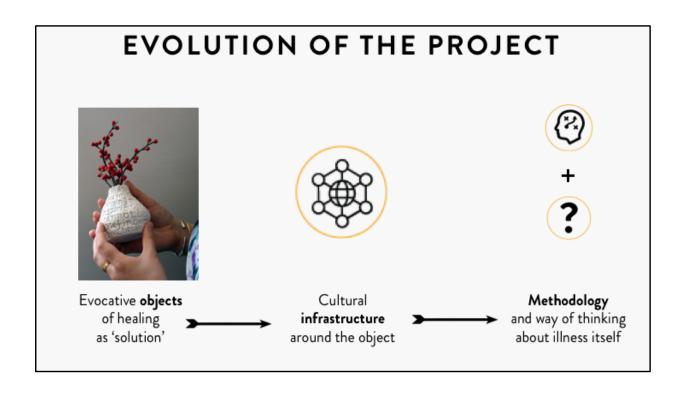
Using the physical design of boxes to again use design to make visible and embed recovery



Using design to materialization a concept – in this case, using narrative written on an object to make it 'more' evocative



Future possibilities



WHY: 'THE META' AND CONCLUSION

Knowing so many systems challenges...

WHAT LIGHTHOUSE CAN CREATE

- Increased empowerment for consumers because of a change in vision about mental illness due to increased openness in society to discuss sensitive issues
- Increased treatment options from an alternative/auxilary peer support
- Increased civic engagement which creates meaning, helps increase empowerment and decrease isolation
- Increased dialogue that reshapes the way we look at mental illness
- Increased awareness of the role of cultural infrastructures
- Leverages the power of community to turn individual crisis into collective healing (see Paris terrorist attacks and group mourning)



We can use design to shape culture and and create new narratives of resilience about mental illness

...where neurodiversity and illness is understood

...where mental illness isn't stigmatized and we all reach our full potential

...where mental wellness becomes integral to how we build our society.

This is the challenge for design -weighty, paramount, but achievable. The question is when we make that world a reality - and how soon we can start.

- THANK YOU · -

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Sources

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